

# Technical Rider

Generally we prefer to play without any amplification.  
Mics will be used for announcements only.

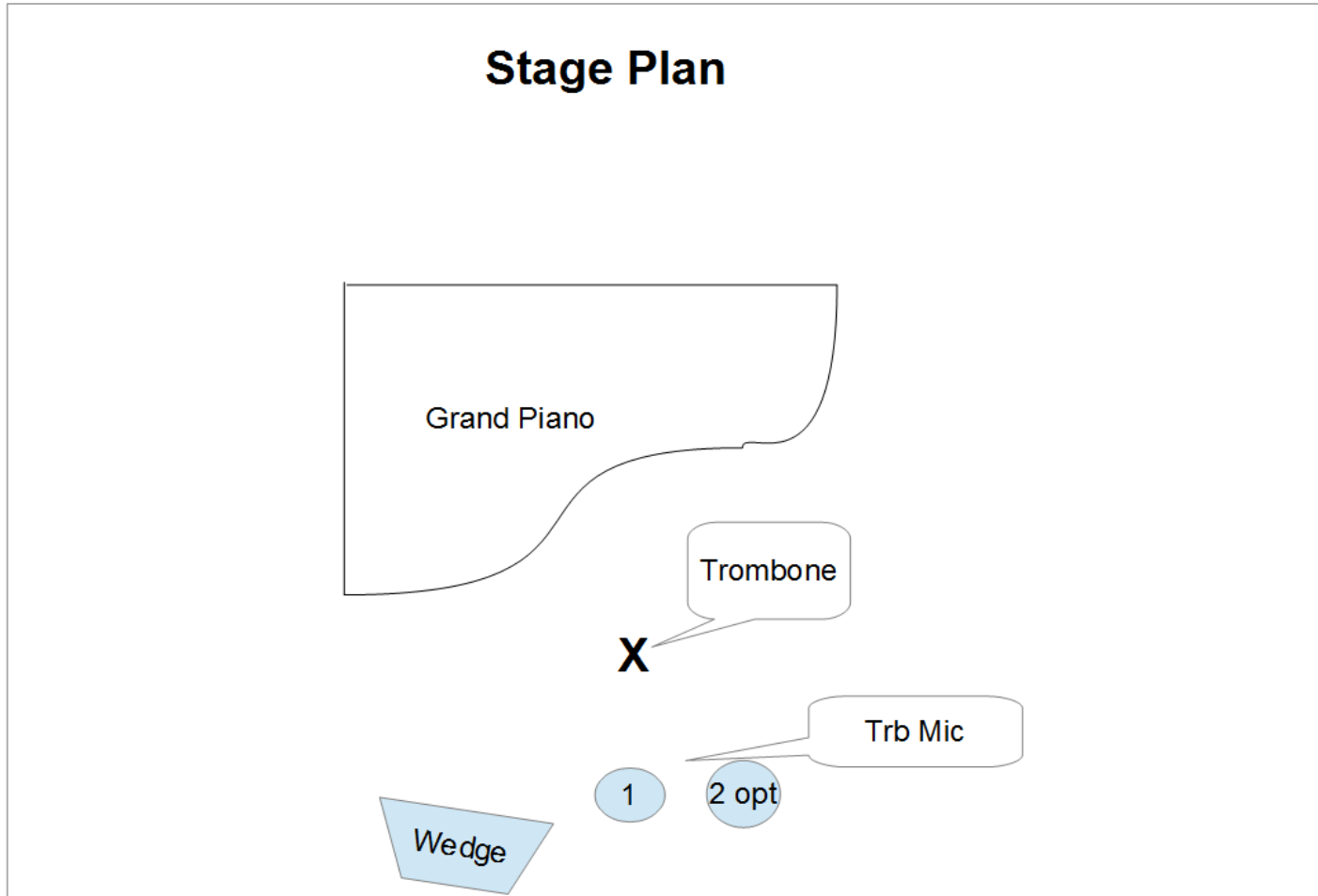
In case of FOH situation an optional 2<sup>nd</sup> mic for trombone (with reverb) should be available.  
One monitor in center position is necessary for announcement and reverb mic.

<b>Instrument</b>	<b>Out</b>	<b>Name</b>	<b>Comment</b>
Trombone	Mic	Neumann U87 preferred	or equal
Trombone reverb	Mic	optional	optional mic with reverb
Piano L	Mic	large diaphragm mics preferred	
Piano R	Mic		
Announcement Mic Trb	Mic	Shure SM58	
Announcement Mic Pno	Mic	Shure SM58	
<b>Monitor-Wege</b>			
<b>Musician</b>	<b>Speaker</b>	<b>Position</b>	<b>Comment</b>
Trombone / Announcement Mics	1	Front Stage	for announcements and Reverb
<b>FX-Wege</b>			
<b>Musician</b>	<b>FX</b>		<b>Comment</b>
Trombone	Concert Hall	only on some tunes	optional

Any questions? Call or write:  
**Gero Körner +49 151/ 40 44 55 58**  
[mail@gerokoerner.com](mailto:mail@gerokoerner.com)

Fink Körner Duo  
[www.finkkoernerduo.com](http://www.finkkoernerduo.com)  
[mail@gerokoerner.com](mailto:mail@gerokoerner.com) | 0151 4044 5558  
[hansjoerg.fink@gmx.de](mailto:hansjoerg.fink@gmx.de) | 0172 711 9998

## Stage Plan



Fink Körner Duo

[www.finkkoernerduo.com](http://www.finkkoernerduo.com) | [mail@gerokoerner.com](mailto:mail@gerokoerner.com) | 0151 4044 5558